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SIFF 2007

Today's SIFF schedule (one week to go)

Today's schedule

Egyptian

1:30 p.m. — "Great World of Sound"

4:15 p.m. — "The Man of My Life"

6:45 p.m. — ★★☆☆ "Mushishi": It's no "Pan's Labyrinth," but this lengthy, confusing Japanese film uses similar state-of-the-art special effects to create a dark and scary 20th-century fantasy world. Especially enticing are the visions of animated tattoos and hieroglyphics, called "bugs," that inhabit a parallel universe that sometimes intersects with human reality. The bugs are also infecting people, manifesting themselves as tiny horns that grow out of victims' foreheads. Ginko, a shaman and "bug catcher," played without much expression by Jô Odagiri, is frequently upstaged by the slithering creatures he's attempting to exorcise. 131 minutes. *(John Hartl)*

9:30 p.m. — "TEKKONKINKREET"

Harvard Exit

Festival facts

Seattle International Film Festival runs through June 17 at multiple venues in Seattle and Bellevue.

Main box office: Pacific Place, second level. Eastside ticket office: Lincoln Square Cinemas. Ticket prices are \$5-\$10; various passes also available; 206-324-9996 or www.seattlefilm.org.

For a complete schedule, visit www.seattlefilm.com or pick up The Seattle Times' film-festival guide at

11 a.m. — "A Secret Genocide"

1:30 p.m. — ★★☆☆ "American Shopper": Consumer culture reaches a new plateau with the introduction of "aisling" — an anything-goes sport that incorporates martial arts, modern dance and the aesthetics of a costume party. The goal is to avoid the chore-like nature of supermarket shopping and turn it into a game. The prize for the first competition is \$10,000. As the would-be winners practice their techniques, customize their carts, dust off their motivational speeches and otherwise prepare for the big day, there's so much mugging for the cameras (and the judges) that you wonder if you're watching a feature-length put-on. Could Christopher Guest be anywhere in the vicinity? 84 minutes. Director Tamas Bojtor is scheduled to attend the screening.

(J.H.)